

Norwegian Eagles & Winter Wildlife Flatanger Mountains, Norway

February 20th to February 27th 2016

Six days of solid photography featuring these apex predators of the bird world in the spectacular Flatanger region of Norway's Nord Trondelag.



Target Species for this tour:

**Golden Eagle
White-tailed Eagle
Goshawk**

You will also have the opportunity to photograph at very close quarters Wolf, Arctic Fox & Lynx.



And if the Viking Gods are truly smiling on us, the spectacular Northern Lights or Aurora Borealis



Tour Overview

Day 1. Saturday Feb 20th 2016.

Depart UK and arrive at Trondheim Vaernes airport where we will be met by Ole, who will then drive us to our superb accommodation in the coastal village of Lauvsnes on the spectacular Flatanger coastline.

We will arrive in Lauvsnes around 2.5 hours after our pick up from Trondheim.

After settling into our accommodation we will have our evening meal at the local restaurant, The Zanzibar.



The house has two well-appointed bathrooms on the ground floor, and two double and two single bedrooms upstairs. An open plan kitchen-dinning area and lounge complete the ground floor of our accommodation.

Days 2 to 7. Sunday 21st to Friday 26th.

The first photography day will be spent in the Eagle Hide up in the mountains at Smalielva. This is the original hide that our guide, Ole Martin Dahle, built and has been the scene of many award-winning images over the years.

It has room for 5 photographers, heaters if necessary, toilet facilities and does **NOT** require the use of tripods.

All hides have fixed mounting points for a gimbal or ball head.

Globally renowned as one of the best hides for photographing the very large Golden Eagles present in this area of Norway, it can also produce awesome images of White-tailed Eagle if the weather is very cold.

Other birds such as Jay, Hooded Crow and the magnificent Raven are always in the area, and will add an element of variety to your images.

From Monday onwards you will have the option to try the new Eagle hide (which has space for 4 photographers) or the Goshawk Hide (space for a maximum of 3 photographers) should you so wish. Those wishing to use the main Eagle hide will still be able to do so.

Everyone will have at least 1 session in the Goshawk hide.

One day in mid-tour we will have a session (weather permitting) photographing White-tailed Eagles from the boat that we usually use during our summer tours. This day will provide close up opportunities for "Eagle in Flight" and "Diving Eagle" images that are difficult to obtain anywhere else.

*It must be stressed that these winter boat sessions only occur when conditions are **SAFE**. Wind, sea swell and ice in the water are the limiting factors. Floatation suits and suitable footwear are provided.*

On the Wednesday of the tour we will drive some distance north to a wildlife park at Namsskogan where we will have sole access INSIDE the compounds. Here we will have the opportunity to spend time gathering close-up images of Lynx and Arctic Fox, Red Fox, Wolf and Wolverine.

Day 8. Saturday 27th February 2016.

Our guide Ole will pick us up after breakfast and drive us back to Trondheim airport.

Recommended Photographic Equipment.

The most versatile lens I have found for this tour is the Canon 200-400 f4 L IS USM, which in all practical terms offers 200mm f4 to 560mm f5.6 on a full-frame body such as the 1Dx. Nikon users will find the Nikon 200-400 f4 the most versatile option, though its performance with a 1.4x teleconverter (to match the Canon) is slightly dubious.

A 500mm f4 is another good choice for hide work with Eagles and Goshawk, but can prove a little awkward for flight shots of Eagles due to its fixed focal length and high magnification. Flight shots are best catered for with focal lengths between 200mm and 350mm.

A wide-angle lens between 14mm and 24mm will be vital if we have the opportunity to photograph the Northern Lights, as will a tripod, cable release and ball head. *(On the 2015 tour we photographed "the lights" on 3 consecutive nights – Saturday, Sunday & Monday).*

Camera body best options – Canon 1Dx, 5DMk3 or later, Nikon D4 or D4S, D800/800E/D810.

Minimum 1 spare camera battery.

Minimum 2x 32Gb camera storage

Card Reader

Laptop+PSU/Charger and external hard drives for storage and backup.

For any more information or help with equipment requirements please contact me directly.

FOOD.

ALL meals are included in the price. Our evening meals will be taken at The Zanzibar Restaurant in Lauvsnes. Food supplies for breakfast and packed lunches will be chosen by us at the very well appointed Spar shop, and the cost of this is also included in the price; as are non-alcoholic beverages.

If you are, like me, a lover of “builders tea” you do need to take a good supply of tea bags with you – Norwegian ideas about the tea we Brits like is somewhat misguided. Their grasp of coffee however is excellent!

Stainless steel flasks are available for all clients to use every day for drinks in the hides etc.

COSTS: AIR FARE (Clients responsibility).

Wildlife in Pixels is not a travel agency and we do not book or take money for flights – you are responsible for your own travel arrangements both to and from your chosen UK departure point and Trondheim Vaernes airport (International code TRD).

You are also responsible for your own travel insurance.

The cost of travel between Trondheim Vaernes and Lauvsnes together with all other travel within Norway, guide and hide fees and food (less alcohol & sundries) ARE included in the price.

COSTS: WORKSHOP FEE.

The price for the trip is *22,500 NKR per person including all internal transport in Norway, food (excluding alcohol) hide and admission fees. This fee needs to be paid in Norwegian currency as set out below.

DEPOSITS & BALANCE:

NB: Fees need to be paid in Norwegian Kroner cash only.

A non-refundable deposit of 10,000NKR cash is needed to secure a place on this workshop.

The remaining balance of 12,500NKR cash must be paid no later than 60 days before departure (Tuesday 22nd DECEMBER 2015).

Wildlife in Pixels will issue a receipt for your deposit, and a further one on balance payment. Wildlife in Pixels MUST be notified of cancellations BEFORE Tuesday 22nd DECEMBER 2015.

In the event of a client having paid in full and needing to cancel in under 60 days a). the initial deposit remains non-refundable, and b) the balance remains non-refundable unless the client manages to sell the place on (to a third party). Wildlife in Pixels MAY HAVE a list of “reserve customers” whom the client might perhaps negotiate with; but undertake NO responsibility to find or supply the client with means to recoup any monies paid.

If Wildlife in Pixels need to cancel the tour for any reason, a full refund of the cash NKR amount paid by you will be made, however Wildlife in Pixels will accept no further liability.

Wildlife in Pixels reserve the right to change the itinerary or any part thereof, due to circumstances beyond its control. Any significant changes will be notified in a timely manner, and any alterations made will be of an equal quality to those described.

* This is the total fee payable to Wildlife in Pixels and can only be paid in CASH Norwegian Kroner. No other currency, money orders, cheques or credit cards will be accepted in either part or full payment.

For overseas clients Wildlife in Pixels CAN except fees in STERLING via Western Union ONLY, but these will be subject to a handling charge; the size of which is dependant upon the Sterling/NKR exchange rate at the time – please ask for details.