

Spectacular Sea Eagles & High Country Wildlife Stekenjokk, Sweden & Flatanger, Norway

June 17th to June 21st 2017

and

June 21st to July 1st 2017



Together with Ole Martin Dahle of Norway Nature, we are offering this unique late summer workshop in Norway, photographing the spectacular Norwegian wildlife, including the famous Flatanger Sea Eagles in their wild, natural environment. together with Long-tailed Skua & Ptarmigan in the Stekenjokk upland region of Sweden.

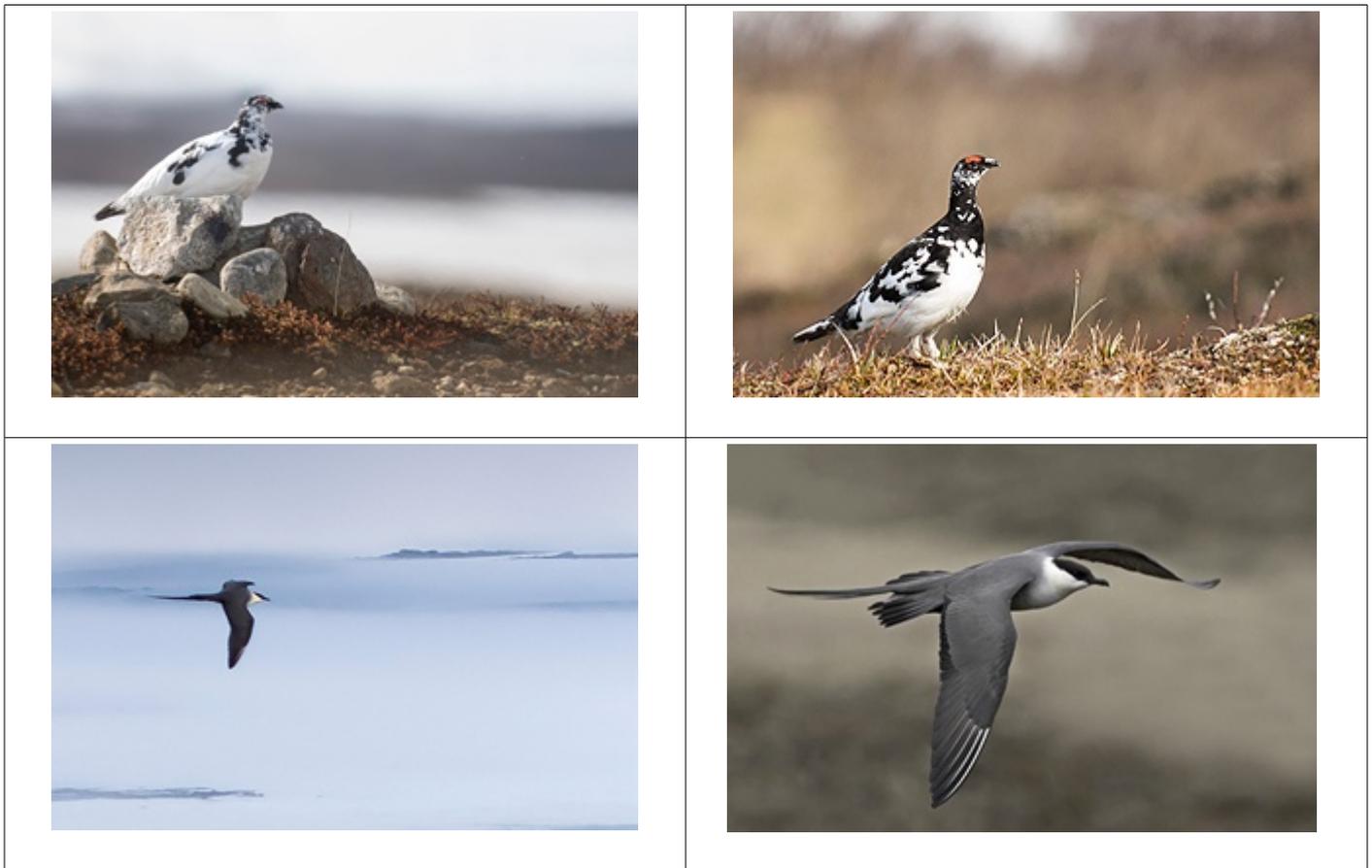
Ole Martins' years of hard work and experience have made him one of the best wildlife guides in the world.

Together with myself; a full time professional photographer & teacher, we offer you unparalleled photographic opportunities, first-rate facilities, technical help & advice, good company and exceptional value for money.

With amazing photography of iconic species in stunning surroundings this Norwegian wildlife photography tour is going to be very special.

This trip is going to be different from the normal summer eagle photography tours I usually offer.

On this workshop we will be spending roughly 36 hours away from our Lauvsnes base and the spectacular eagles, in the stunningly beautiful Stekenjokk high country, just over the Swedish border.



Moving from Lauvsnes to Stekenjokk can be regarded as a journey from mid summer to early spring, with colder temperatures and snow on the ground.

Our two main target species here are Long-tailed Skua and Ptarmigan, but it is such a bio-diverse area that we could see and photograph anything from Bluethroat to Reindeer.

And let's not overlook the prospects for spectacular landscape photography – the topography of the Stekenjokk area coupled with the naturally 'expansive skies', time of year and nature of the light will yield some superb potential for landscape photography, especially during the night and early morning.

This will be a very busy 36 hour period.

The timing of this section of the week will be decided once we are in Norway.

Eagle photography in Lauvsnes, Flatanger will take the form of two boat sessions per day - early morning and evening.



Morning sessions begin in early morning light and we will head out into the fjords looking for eagles. In

reality it doesn't take long to find one; in fact the eagles usually find us!

For those who have no prior experience of how this all works I'll explain briefly. On the boat is a bucket of fresh, but very dead fish, usually Coal fish weighing around a kilo each. Once an eagle shows on the scene, Ole Martin positions the boat for the best photography relative to wind & light direction, then throws a fish out for the eagle. The eagle will swoop down to the water and snatch the fish from the surface.



During these boat sessions you need to be aware of the fact that the action can begin suddenly and without much warning, and will be fast and furious; it's a work-out for both photographer and your camera's autofocus system.



With constant opportunities to photograph "blue chip" species, expert guiding and tuition, unparalleled facilities and a great fun atmosphere, these photographic workshops represent excellent value for money.

Please Note: Clients booking for the first week will be met by me at either Manchester or Schiphol airport – depending on where they are flying from. Clients booking for the second week will be met by myself and Ole Martin at Trondheim Varnes airport.

Recommended Camera Equipment

Camera bodies such as the Nikon D4/4S, D5 and Canon 1DX or 1DX Mk2 would always be my top recommendations for wildlife – though with the frame rate kept to 5 or 6 frames per second.

Canon 5DMk3, Nikon D800/D800E and D810 can also be very advantageous – the Canon 5D having the weak point of a small buffer.

Lenses – 300mm f2.8 + 1.4TC, 400mm f2.8 + TC, 200-400mm f4 make for perfect all-round lenses on these workshops. A 500mm f4 is great for land-based photography, but can be a little too much for some of the eagle action from the boat.

And you must bring a wide angle lens with you, together with a ball head, tripod and remote release for landscapes.

To discuss your equipment requirement in full please don't hesitate to contact me.

COST, Terms & Conditions.

COSTS: WORKSHOP FEE.

The fee for the tour is a fixed price of ***26,500 NKR per person** including all internal transport in Norway, food, accommodation, boat, hide, guide, tuition and admission fees. This fee needs to be paid in Norwegian currency as set out below.

It DOES NOT cover charges for sundry items such as alcohol, tobacco etc. flight costs, airport taxes & charges or travel insurance, equipment or personal insurances.

DEPOSITS & BALANCE:

NB: Fees need to be paid in **Norwegian Kroner cash only.**

A non-refundable deposit of 10,000NKR cash is needed to secure a place on this workshop.

The **remaining balance of 16,500NKR cash** must be paid no later than **60 days** before the departure date of the first group/week, therefore 17th April 2017.

Wildlife in Pixels will issue a receipt for your deposit, and a further one on balance payment. Wildlife in Pixels **MUST be notified of cancellations BEFORE 17th April 2017.**

In the event of a client having paid in full and needing to cancel in under 60 days a). the initial deposit remains non-refundable, and b) the balance remains non-refundable unless the client manages to sell the place on (to a third party). Wildlife in Pixels MAY HAVE a list of “reserve customers” whom the client might perhaps negotiate with; but undertake NO responsibility to find or supply the client with means to recoup any monies paid.

If Wildlife in Pixels need to cancel the tour for any reason, a full refund of the cash NKR amount paid by you will be made, however Wildlife in Pixels will accept no further liability.

Wildlife in Pixels reserve the right to change the itinerary or any part thereof, due to circumstances beyond its control. Any significant changes will be notified in a timely manner, and any alterations made will be of an equal quality to those described.

* This is the total fee payable to Wildlife in Pixels and can only be paid in **CASH Norwegian Kroner**. No other currency, money orders, cheques or credit cards will be accepted in either part or full payment.

Sterling Price: At the time of publication the sterling price of this tour was **£2255 but this is subject to change due to exchange rate fluctuation.**

*For overseas clients Wildlife in Pixels CAN except fees in STERLING via Western Union ONLY, but these will be subject to a handling charge; the size of which is dependant upon the **Sterling/NKR CASH** exchange rate at the time – please ask for details.*

All enquiries about this tour emailed to <mailto:tuition@wildlifeinpixels.net?subject=Norway June 2017>